


INTR@VISION

progressive-eclectic rock band

EPK



The experience of seeing Introvisión live leaves a profound mark on the senses of the audience... It is a soundscape with powerful vocals and messages in Spanish, accompanied by a visual and thematic proposal that invites reflection on the most fundamental issues of humanity.

Bio

The band started in 2003 in San José Costa Rica influenced by classic prog rock, metal and psychedelic music. In 2010 the band publishes their first CD named "08:36:59" which received very favorable reviews nationally and internationally.

In the year 2013 Introvisión plays at the famous Baja Prog festival in Baja California, Mexico; along with Steve Hackett, Anglagard, The Crimson Project, New Trolls and Panzerballett among others.

2020 marked a new era for Introvisión, with some lineup changes and the focus on producing the new album which is expected to be available by 2025.

In 2024 Introvisión published their first concert video, recorded in april 2024 celebrating the 50th Anniversary of radio show Musica Progresiva, which included unpublished songs from their upcoming album, "El Olivo".



08:36:59

The debut album "08:36:59" was published on december 16th, 2010.

It's a concept album which shows the mental and emotional weakness of the main character after finding himself adrift on the ocean, he then faces his own fears and demons in order to achieve some type of transcendence and liberation from this situation.

This work achieved recognition nationally and internationally, including very positive reviews from Prog Archives and DPRP.NET

In Costa Rica they won an award from ACAM in 2011 in the prog rock category.

Reviews:

[DPRP](#)[Prog Archives](#)[Nacion Progresiva](#)[Exposé](#)

INTROVISION

El Olivo

UPCOMING ALBUM

The band's second full length album is under production right now.

Three songs that are included on the album have been released as live versions in concert videos published between 2022 and 2024. The new music combines various styles and genres, forged into a unique and bold approach to their music.

The concepts behind it talk about very human concerns, such as the tragedy of forced migration, and the banalities we encounter while trying to give meaning and hope to our existence.

INTROVISIÓN



ANDRÉS CORRALES
KEYBOARDS



DAVID RAMIREZ
GUITAR



MAURICIO DELGADO
DRUMS



MARCOS SOLANO
GUITAR



MICHAEL MUÑOZ
BASS



ANDRÉS CALVO
VOCALS

RRSS & STREAMING

LINKS

[BANDCAMP](#)

[INSTAGRAM](#)

[FACEBOOK](#)

[SPOTIFY](#)

[YOUTUBE](#)

CONTACTS

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SONGS

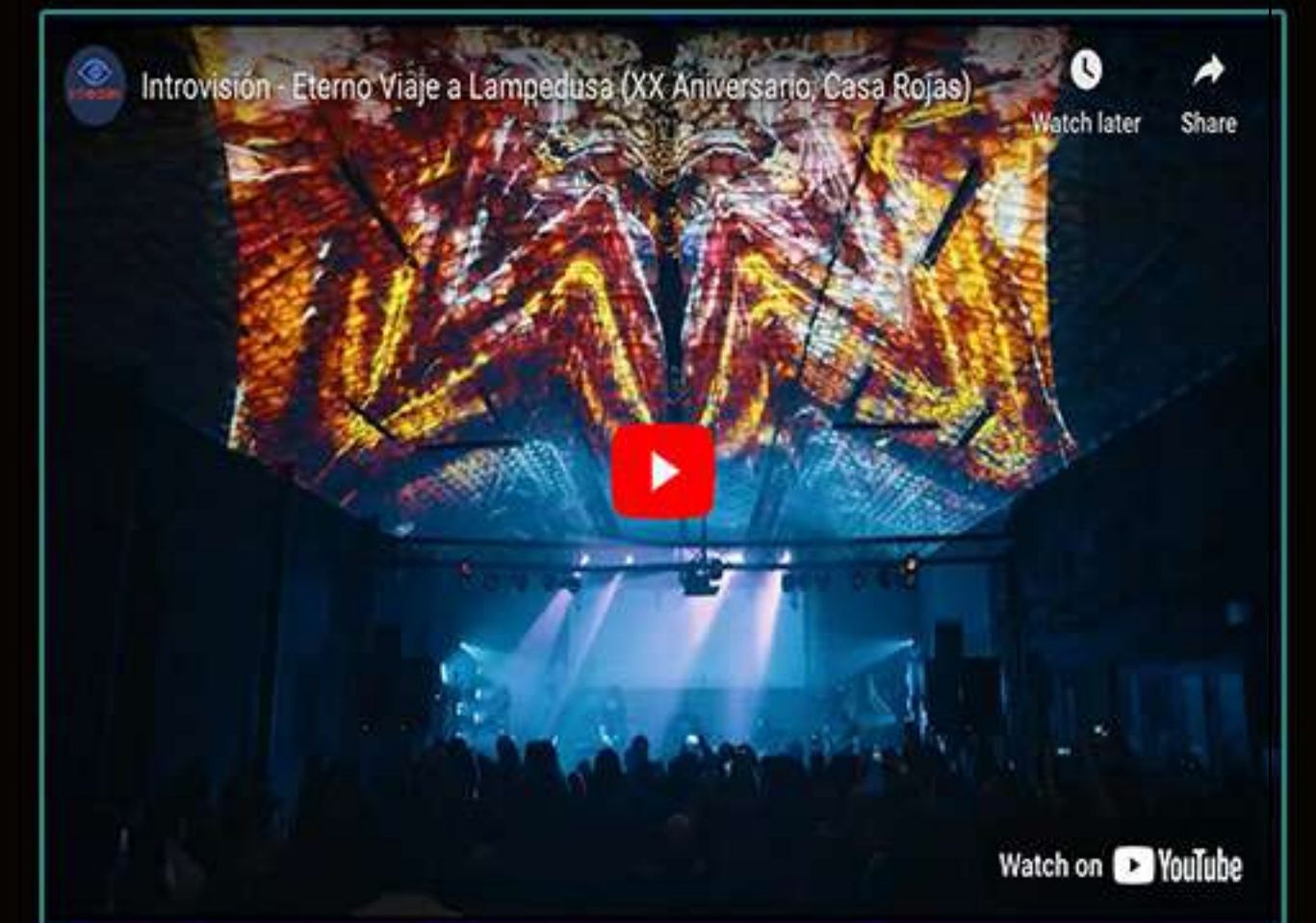
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VIDEOS



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[ETERNO VIAJE A LAMPEDUSA](#)



“ENTRO COMO EN SUEÑOS TODO IRÁ BIEN...” – DESENFRENO

INTROVISIÓN